No. 307.

PAYNE's
Kleine Partitur-Ausgabe

# SCONTRINO.

## Quartett
E moll.

(Präludium und Fuge.)

Ernst Eulenburg, Leipzig.

Ernst Eulenburg, Leipzig.

# Payne's
# Kleine Kammermusik-Partitur-Ausgabe.

**Bei Bestellungen bitte nur die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.**

| No. | | M. |
|---|---|---|
| 1. | Mozart, Quartett, G | 0,50 |
| 2. | Beethoven, Quartett, op. 131, Cis m | 0,70 |
| 3. | Haydn, Quartett, op. 76, 3, C. (Kaiser-) | 0,50 |
| 4. | Beethoven, Quartett, op. 135, F | 0,50 |
| 5. | Cherubini, Quartett, Es | 0,60 |
| 6. | Beethoven, Quartett, op. 132, Am | 0,70 |
| 7. | Mendelssohn, Quartett, op. 44, 2, Em | 0,60 |
| 8. | Mozart, Quartett, C | 0,50 |
| 9. | Beethoven, Quartett, op. 130, B | 0,70 |
| 10. | Haydn, Quartett, op. 76, 2, D m (Quinten-) | 0,50 |
| 11. | Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen) | 0,70 |
| 12. | Beethoven, Septett, op. 20, Es | 1,— |
| 13. | Mozart, Quintett, G m | 0,50 |
| 14. | Beethoven, Quartett, op. 95, F m | 0,50 |
| 15. | Schubert, Quintett, op. 163, C | 1,— |
| 16. | Beethoven, Quartett, op. 18, 1, F | 0,60 |
| 17. | Beethoven, Quartett, op. 18, 2, G | 0,50 |
| 18. | Beethoven, Quartett, op. 18, 3, D | 0,50 |
| 19. | Beethoven, Quartett, op. 18, 4, C m | 0,50 |
| 20. | Beethoven, Quartett, op. 18, 5, A | 0,50 |
| 21. | Beethoven, Quartett, op. 18, 6, B | 0,50 |
| 22. | Beethoven, Quartett, op. 74, Es, (Harfen-) | 0,60 |
| 23. | Cherubini, Quartett, D m | 0,60 |
| 24. | Mozart, Quartett, D | 0,50 |
| 25. | Mozart, Quartett, D | 0,50 |
| 26. | Mozart, Quartett, B | 0,50 |
| 27. | Mozart, Quartett, F | 0,50 |
| 28. | Beethoven, Quartett, op. 59, 1, F | 0,70 |
| 29. | Beethoven, Quartett, op. 59, 2, Em | 0,60 |
| 30. | Beethoven, Quartett, op. 59, 3, C | 0,60 |
| 31. | Beethoven, Quintett, op. 29, C | 0,80 |
| 32. | Mozart, Quartett, D m | 0,50 |
| 33. | Mozart, Quartett, Es | 0,50 |
| 34. | Mozart, Quartett, B, (Jagd-) | 0,50 |
| 35. | Mozart, Quartett, A | 0,50 |
| 36. | Beethoven, Quartett, op. 127, Es | 0,70 |
| 37. | Mozart, Quintett, C m | 0,50 |
| 38. | Mozart, Quintett, C | 0,70 |
| 39. | Schubert, Quartett, op. 161, G | 0,70 |
| 40. | Schubert, Quartett, Op. 29, Am | 0,50 |
| 41. | Beethoven, Trio, op. 3, Es | 0,50 |
| 42. | Beethoven, Trio, op. 9, 1, G | 0,50 |
| 43. | Beethoven, Trio, op. 9, 2, D | 0,50 |
| 44. | Beethoven, Trio, op. 9, 3, C m | 0,50 |
| 45. | Beethoven, Trio, op. 8, D (Serenade) | 0,50 |
| 46. | Cherubini, Quartett, C | 0,60 |
| 47. | Mendelssohn, Quartett, op. 12, Es | 0,50 |
| 48. | Mendelssohn, Quartett, op. 44, 1, D | 0,60 |
| 49. | Mendelssohn, Quartett, op. 44, 3, Es | 0,70 |
| 50. | Mozart, Quintett, D | 0,50 |
| 51. | Mozart, Quintett, Es | 0,60 |
| 52. | Haydn, Quartett, op. 33, 2, Es, (Rusa.-No. 2) | 0,50 |
| 53. | Haydn, Quartett, op. 33, 3, C, (Vogel-) | 0,50 |
| 54. | Haydn, Quartett, op. 54, 1, G | 0,50 |
| 55. | Haydn, Quartett, op. 64, 5, D, (Lerchen-) | 0,50 |
| 56. | Haydn, Quartett, op. 76, 4, B | 0,50 |
| 57. | Haydn, Quart., op. 76, 5, D (ber. Largo) | 0,50 |
| 58. | Haydn, Quartett, op. 74, 3, G m (Reiter-) | 0,50 |
| 59. | Mendelssohn, Octett, op. 20, Es | 1,50 |
| 60. | Schubert, Octett, op. 166, F | 1,70 |
| 61. | Haydn, Quartett, op. 77, 1, G | 0,50 |
| 62. | Haydn, Quartett, op. 77, 2, F, op. 103, B | 0,50 |
| 63. | Haydn, Quartett, op. 17, 5, G | 0,50 |
| 64. | Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6) | 0,50 |
| 65. | Haydn, Quartett, op. 64, 3, B | 0,50 |
| 66. | Haydn, Quartett, op. 54, 2, C | 0,50 |
| 67. | Mendelssohn, Quintett, op. 87, B | 0,60 |
| 68. | Mendelssohn, Quartett, op. 13, Am | 0,60 |
| 69. | Haydn, Quartett, op. 76, 1, G | 0,50 |
| 70. | Mozart, Trio, Es | 0,50 |
| 71. | Mozart, Quintett, A, (Klarinetten-) | 0,50 |
| 72. | Mozart, Sextett, D | 0,70 |
| 73. | Mozart, Sextett, B | 0,60 |
| 74. | Schumann, Quartett, op. 41, 1, Am | 0,60 |
| 75. | Schumann, Quartett, op. 41, 2, F | 0,60 |
| 76. | Schumann, Quartett, op. 41, 3, A | 0,60 |
| 77. | Schumann, Klavier-Quartett, op. 47, Es | 0,70 |
| 78. | Schumann, Klavier-Quintett, op. 44, Es | 1,— |
| 79. | Beethoven, Klavier-Trio, op. 97, B | 0,80 |
| 80. | Mendelssohn, Klavier-Trio, op. 49, D m | 0,70 |
| 81. | Mendelssohn, Klavier-Trio, op. 66, C m | 0,70 |
| 82. | Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-) | 0,50 |
| 83. | Beethoven, Klavier-Trio, op. 70, 2, Es | 0,60 |
| 84. | Schubert, Klavier-Trio, op. 99, B | 0,60 |
| 85. | Schubert, Klavier-Trio, op. 100, Es | 0,80 |
| 86. | Schumann, Klavier-Trio, op. 63, D m | 0,70 |
| 87. | Schumann, Klavier-Trio, op. 80, F | 0,60 |
| 88. | Schumann, Klavier-Trio, op. 110, G m | 0,60 |
| 89. | Haydn, Quartett, op. 9, 1, C | 0,50 |
| 90. | Haydn, Quartett, op. 17, 6, D | 0,50 |
| 91. | Haydn, Quartett, op. 64, 4, G | 0,50 |
| 92. | Haydn, Quartett, op. 64, 6, Es | 0,50 |
| 93. | Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4) | 0,50 |
| 94. | Haydn, Quart., op. 20, 5, F m, (Sonn.-No. 5) | 0,50 |
| 95. | Haydn, Quartett, op. 9, 4, D m | 0,50 |
| 96. | Haydn, Quartett, op. 55, 1, A | 0,50 |
| 97. | Spohr, Nonett, op. 31, F | 1,20 |
| 98. | Beethoven, Quartett, op. 133, B, (Fuge) | 0,50 |
| 99. | Schumann, Klavier-Trio, op. 88, A m, (Phantasiestücke) | 0,50 |
| 100. | Mozart, Serenade f. Blas-Instrumente, B | 1,20 |
| 101. | Mendelssohn, Quartett, op. 80, F m | 0,50 |
| 102. | Mendelssohn, Quartett, op. 81, E | 0,50 |
| 103. | Beethoven, Trio, op. 25, D, (Serenade) | 0,50 |
| 104. | Beethoven, Trio für Blasinstrumente, op. 87, C | 0,50 |
| 105. | Dittersdorf, Quartett, Es | 0,50 |
| 106. | Dittersdorf, Quartett, D | 0,50 |
| 107. | Dittersdorf, Quartett, B | 0,50 |
| 108. | Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2) | 0,50 |
| 109. | Haydn, Quartett, op. 64, 2, D m | 0,50 |
| 110. | Haydn, Quartett, op. 71, 1, B | 0,50 |
| 111. | Haydn, Quartett, op. 17, 1, E | 0,50 |

# Präludium und Fuge

E moll

für

2 Violinen, Viola und Violoncell

von

## Antonio Scontrino.

Ernst Eulenburg, Leipzig.

307

M
452
S422Pm

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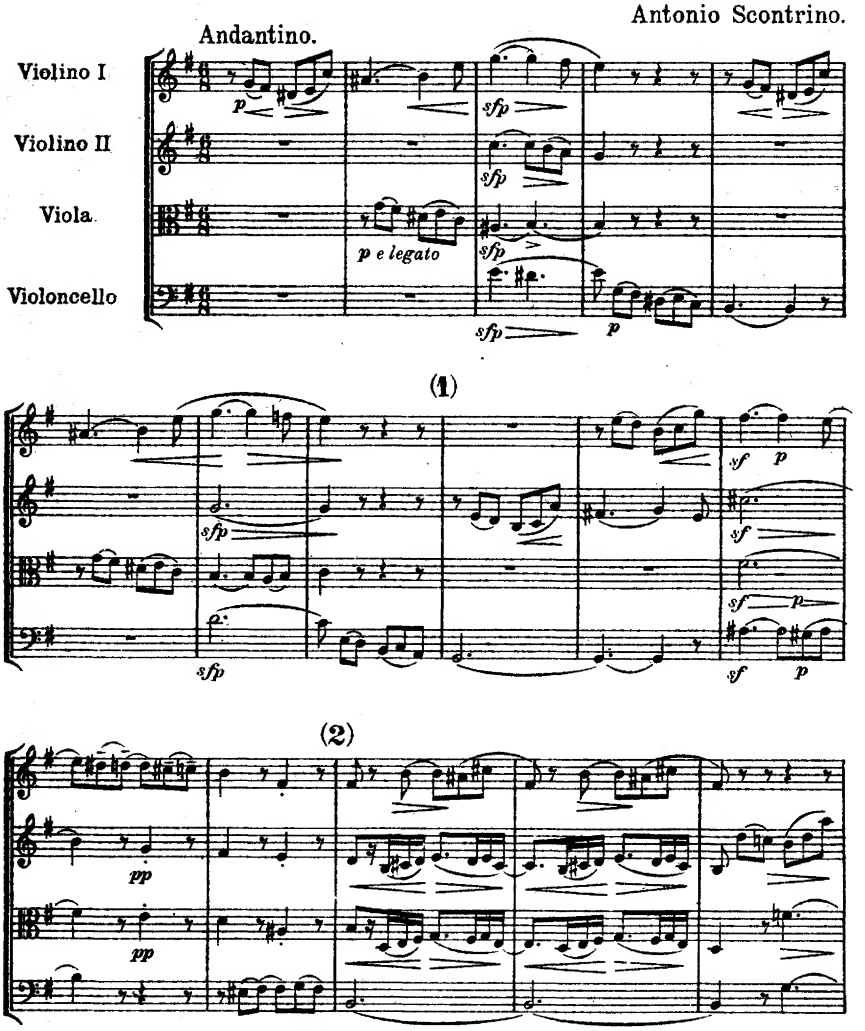
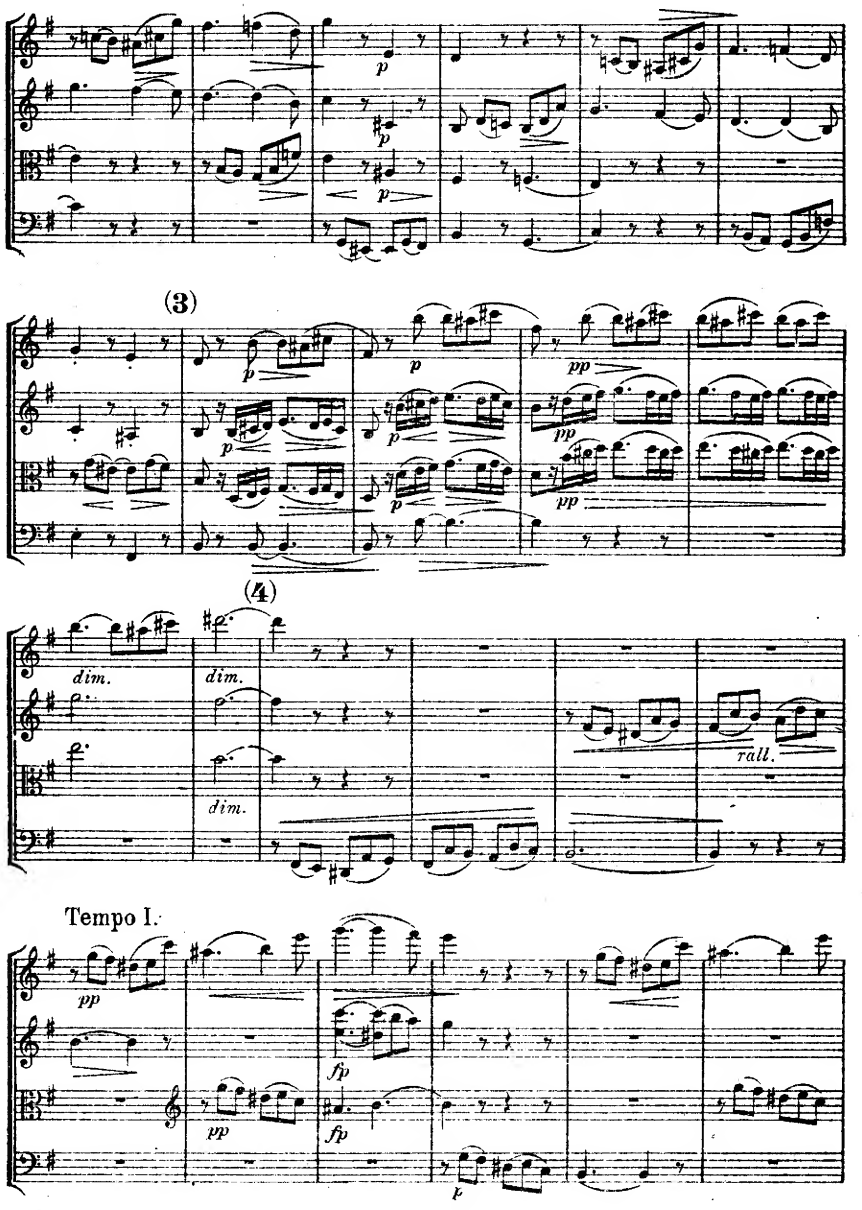
# Präludium.

Antonio Scontrino.

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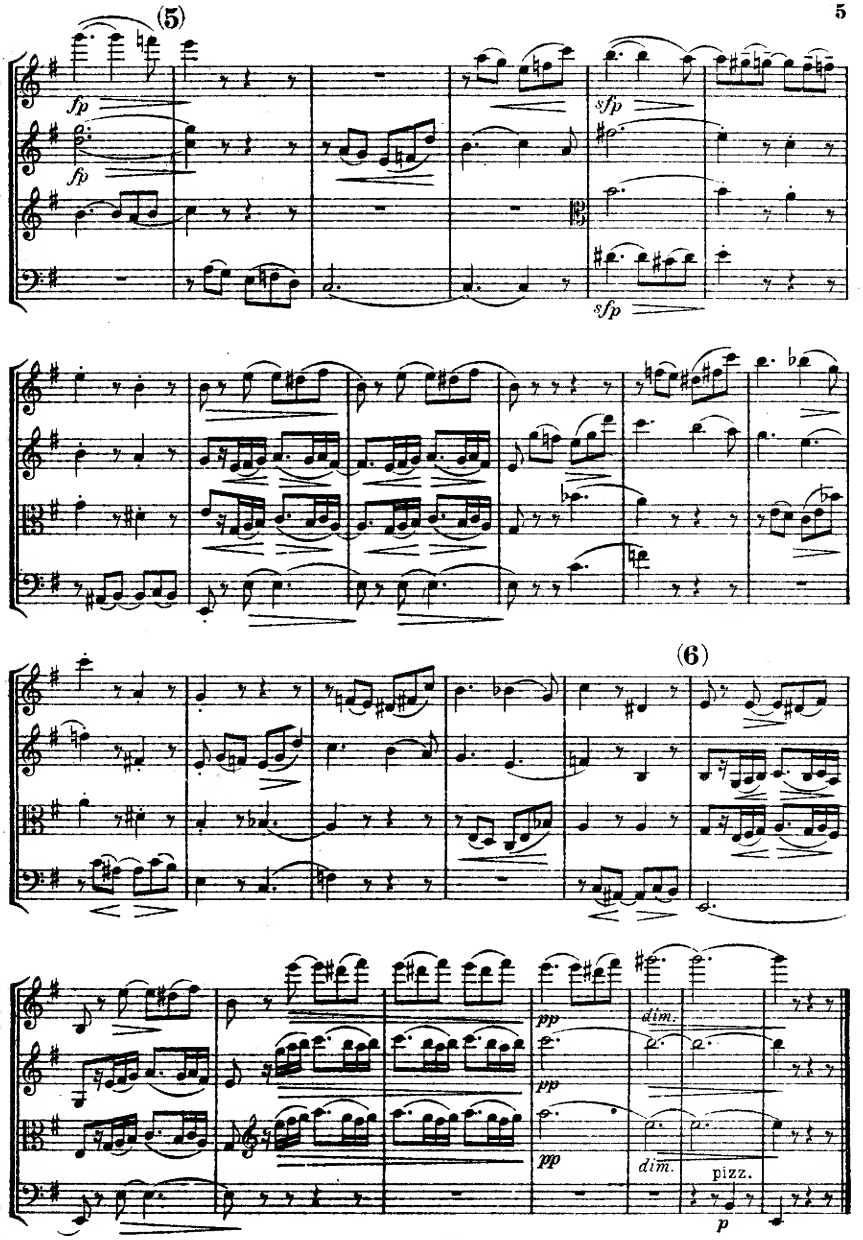
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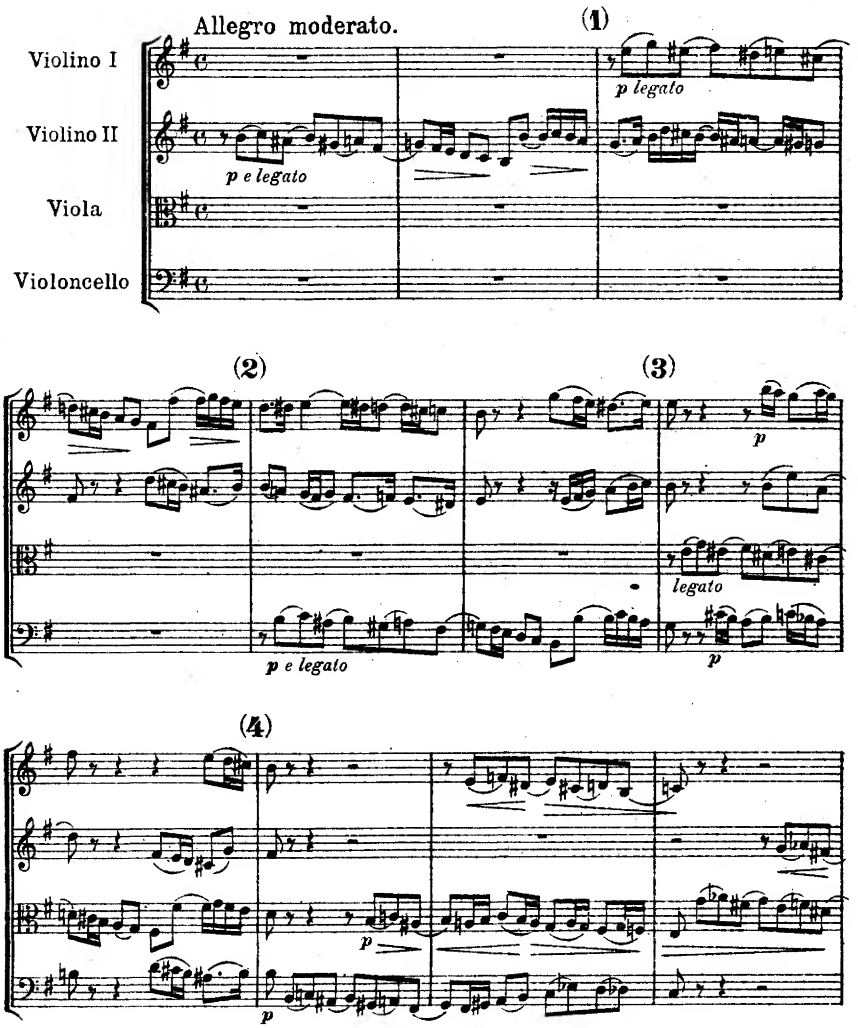
# Fuge.


Allegro moderato.
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Violino I
Violino II
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Violoncello
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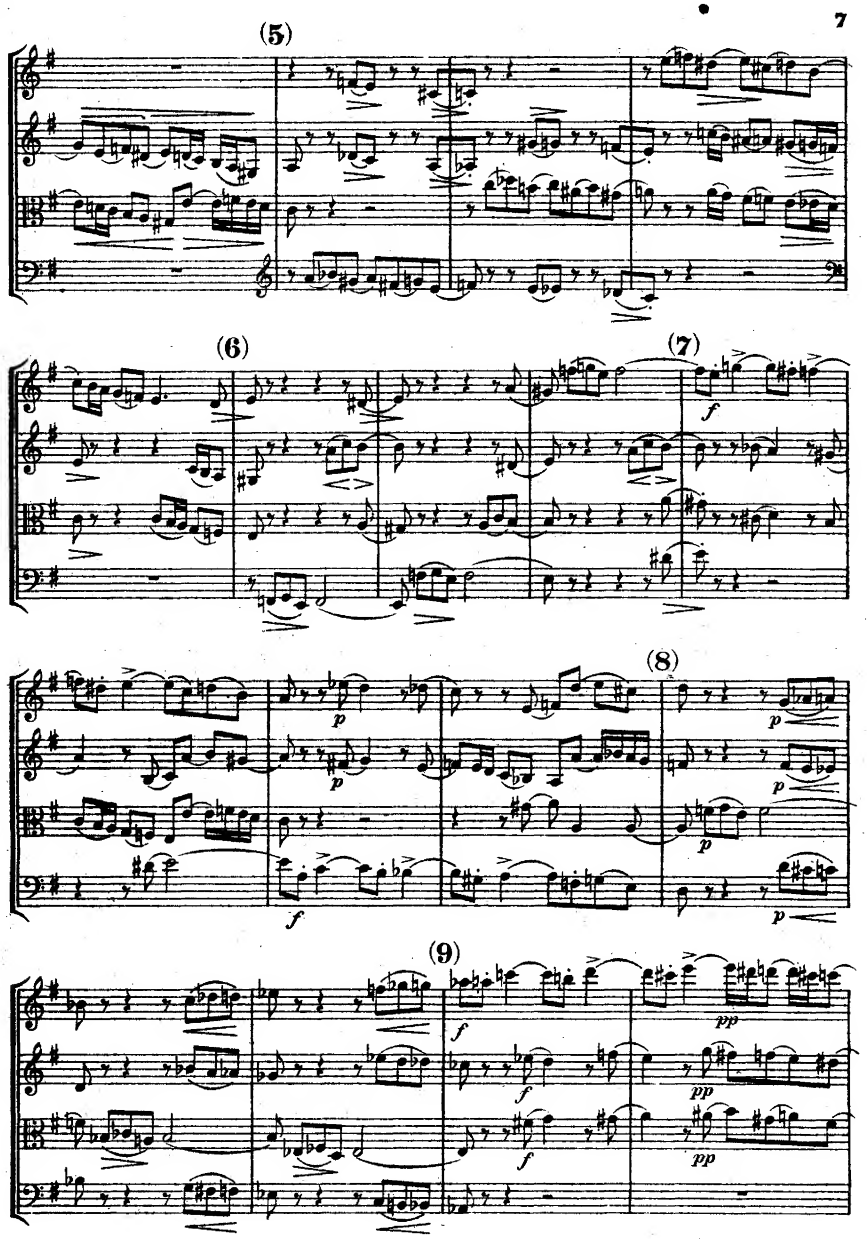
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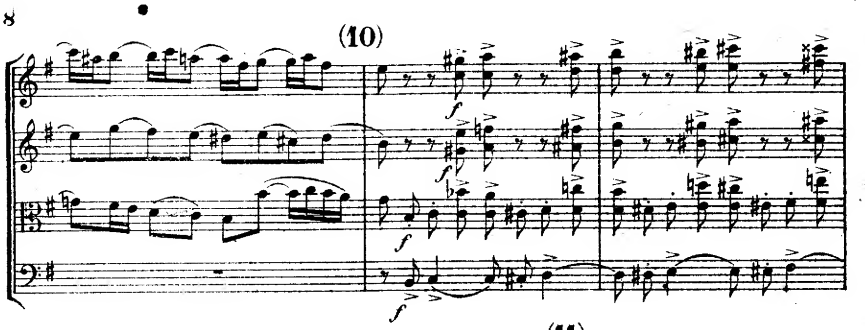


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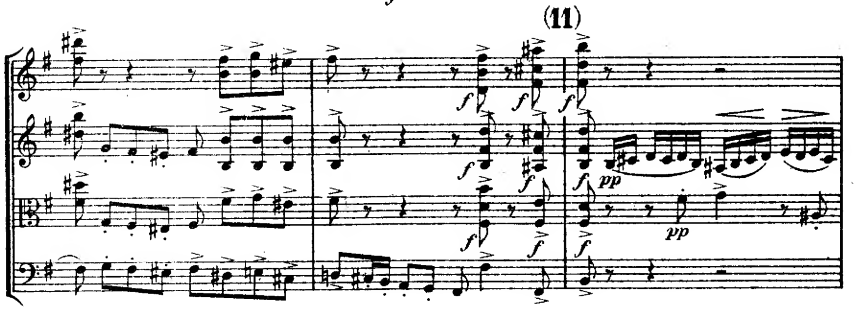


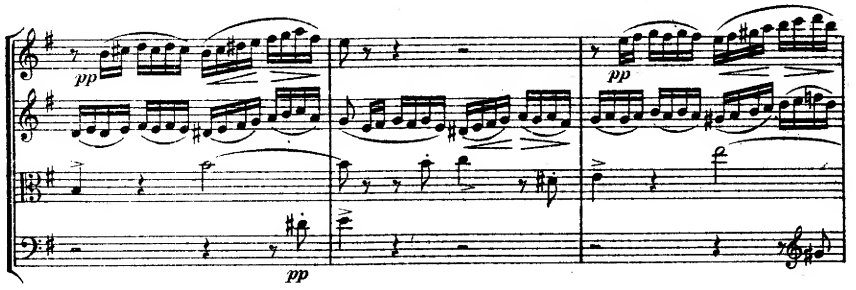


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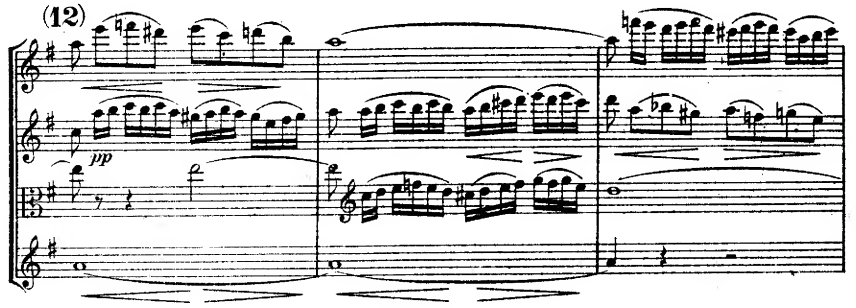

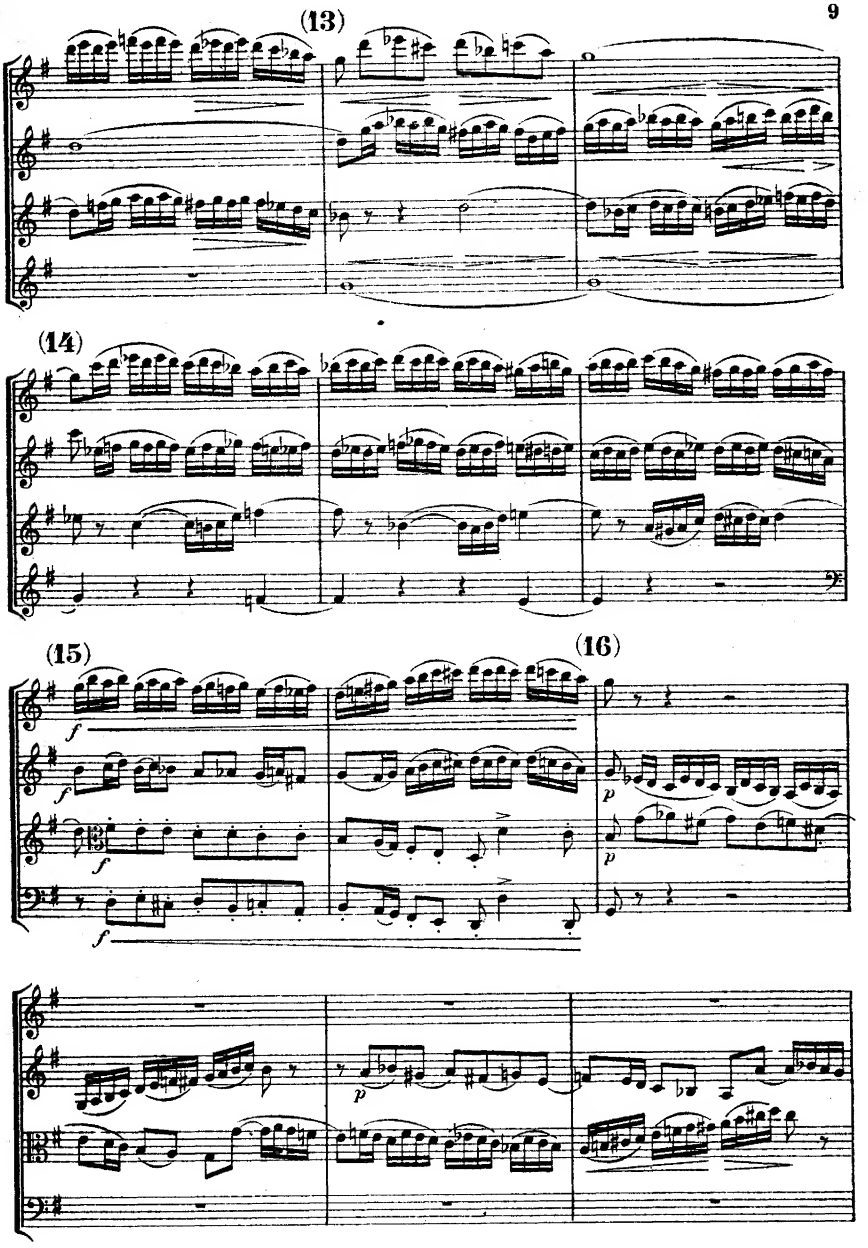
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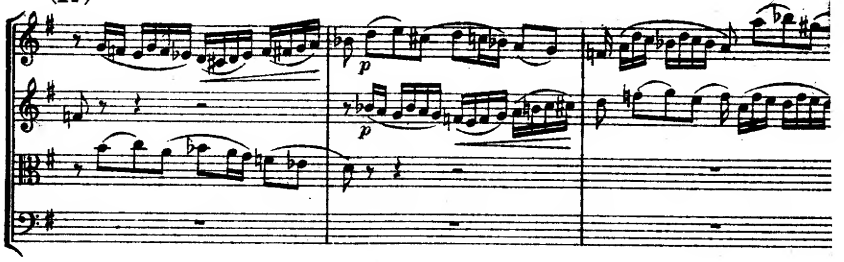


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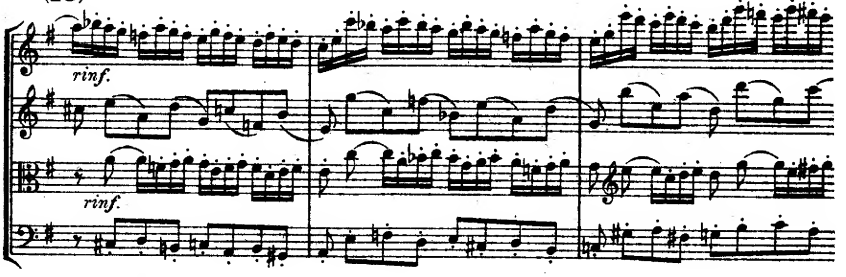


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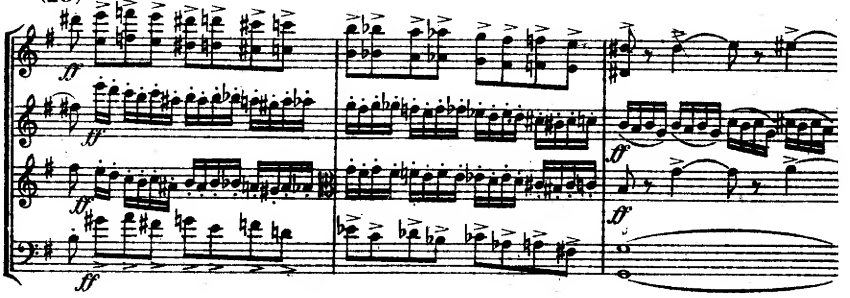


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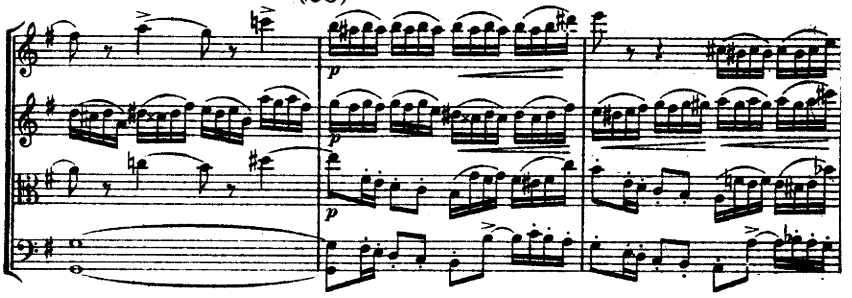

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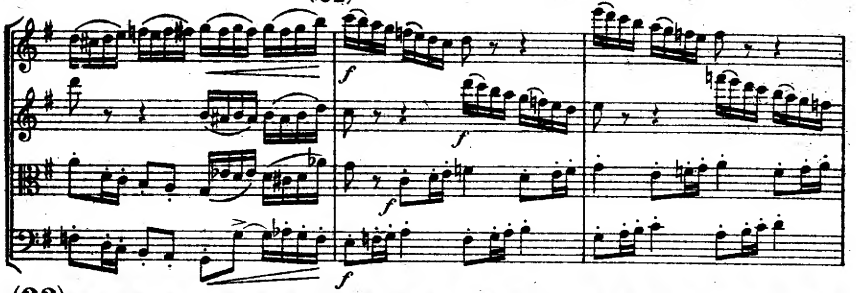


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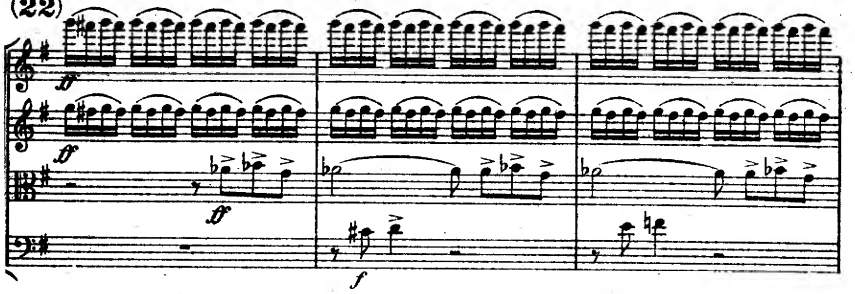


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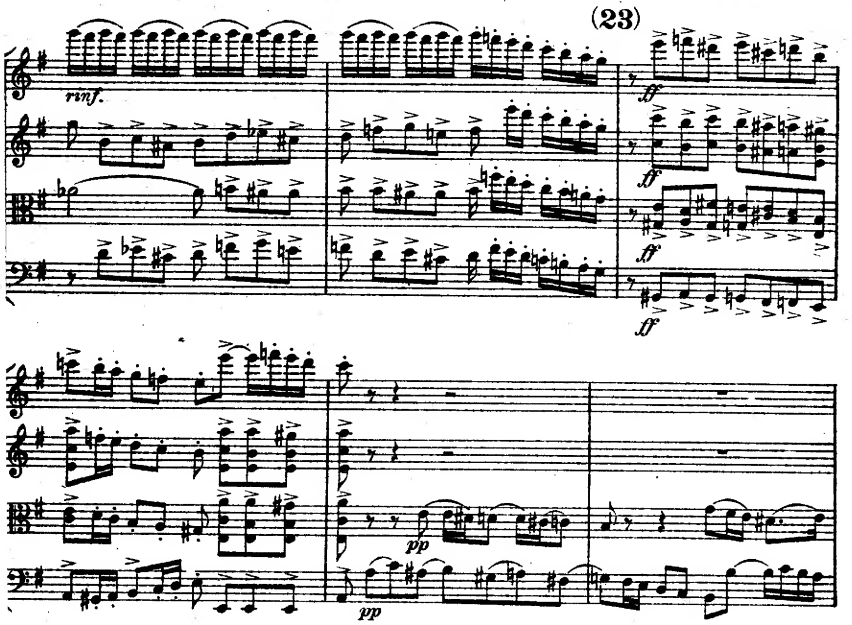

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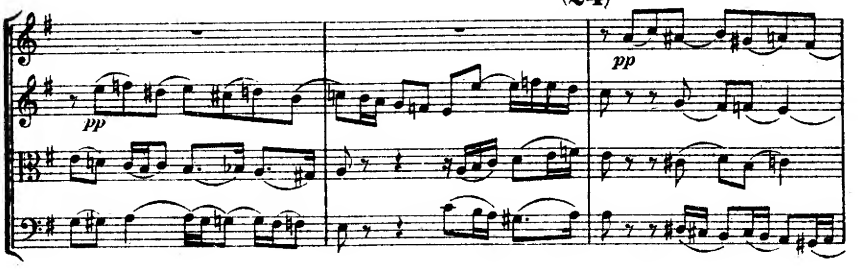


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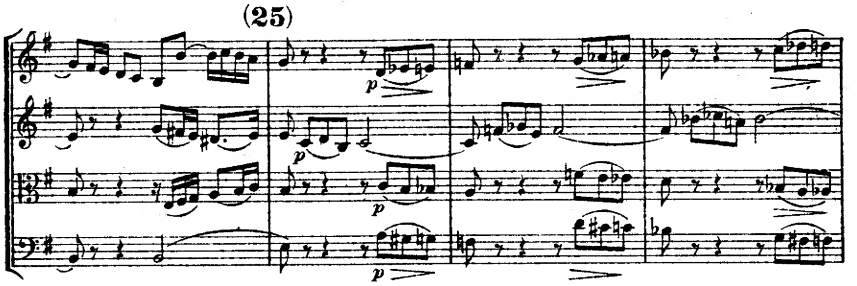


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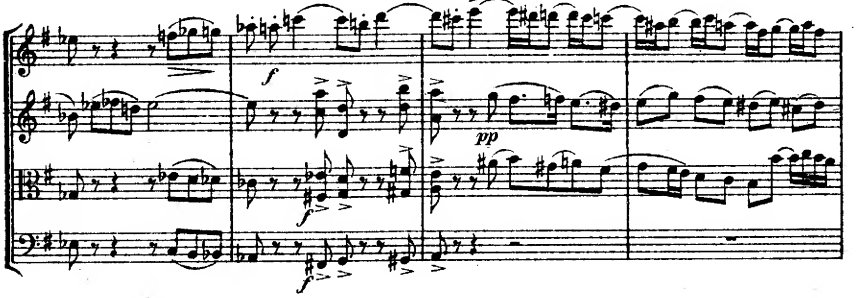


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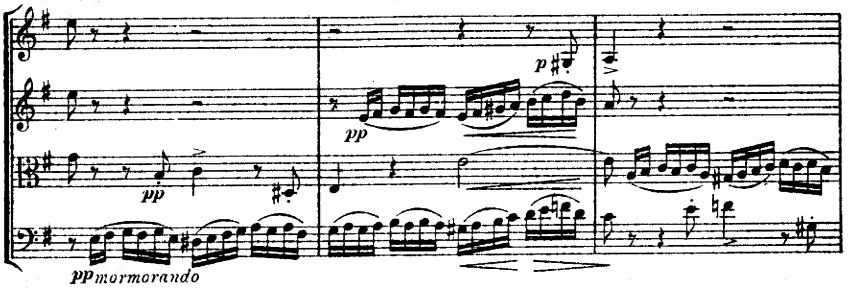

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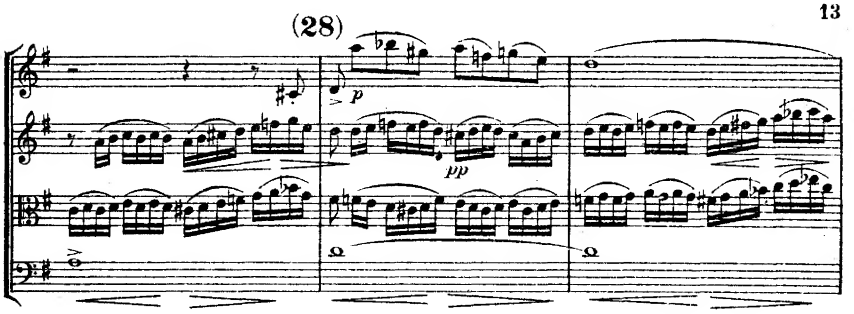


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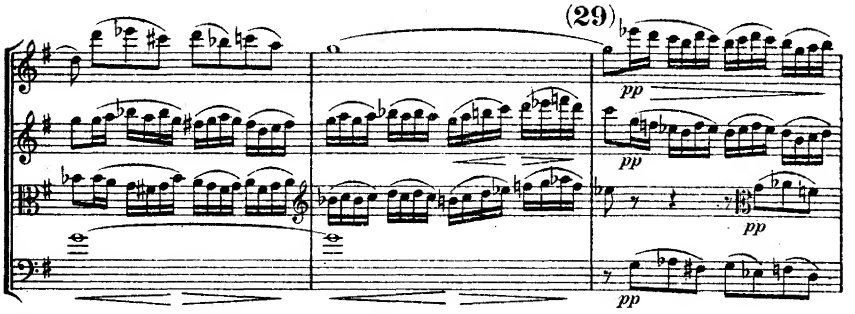


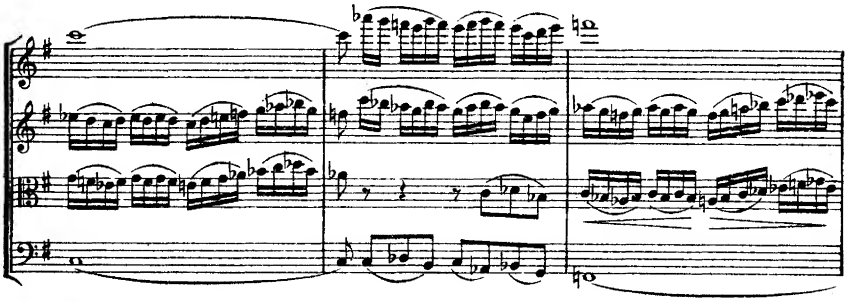

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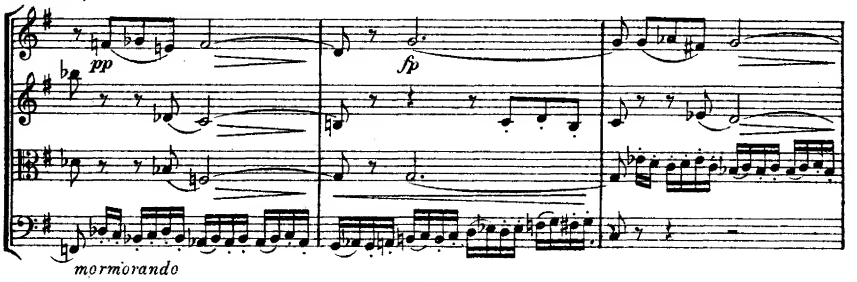

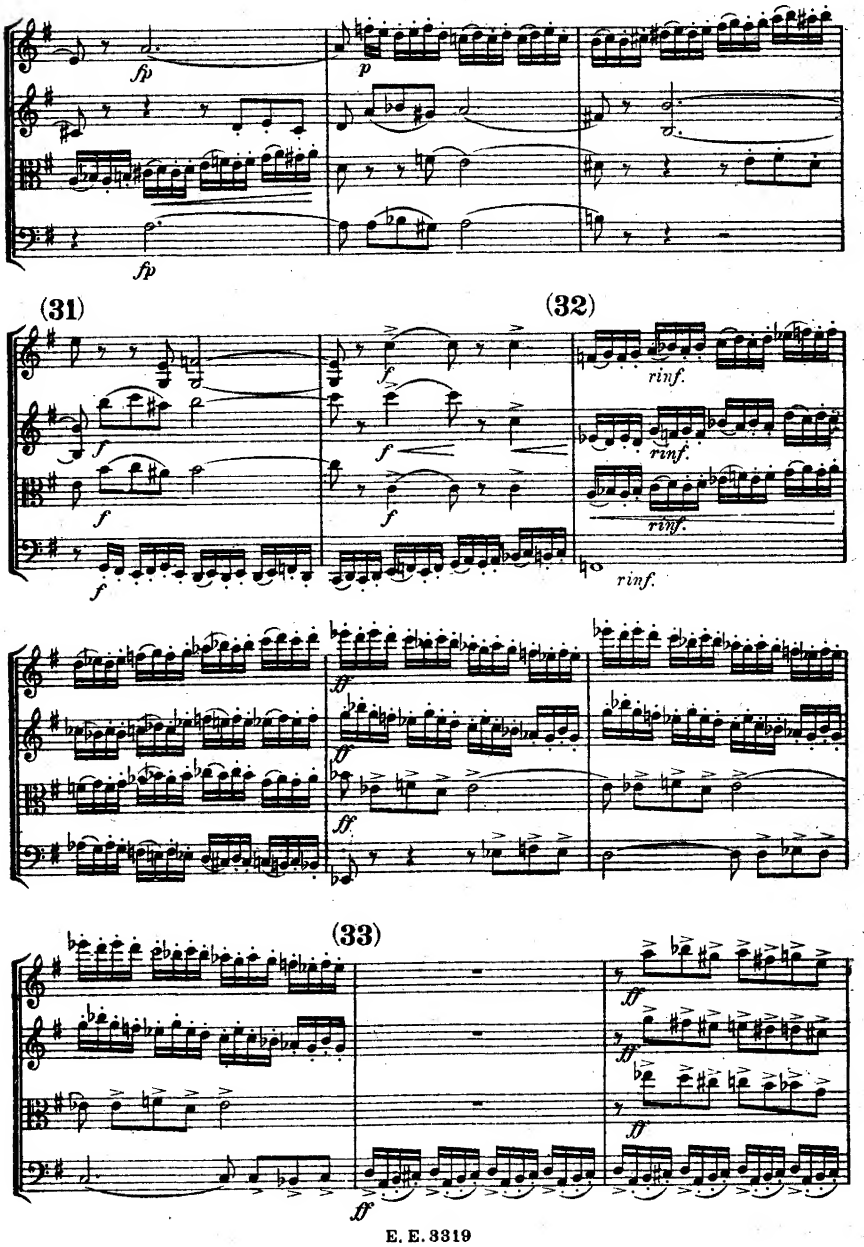
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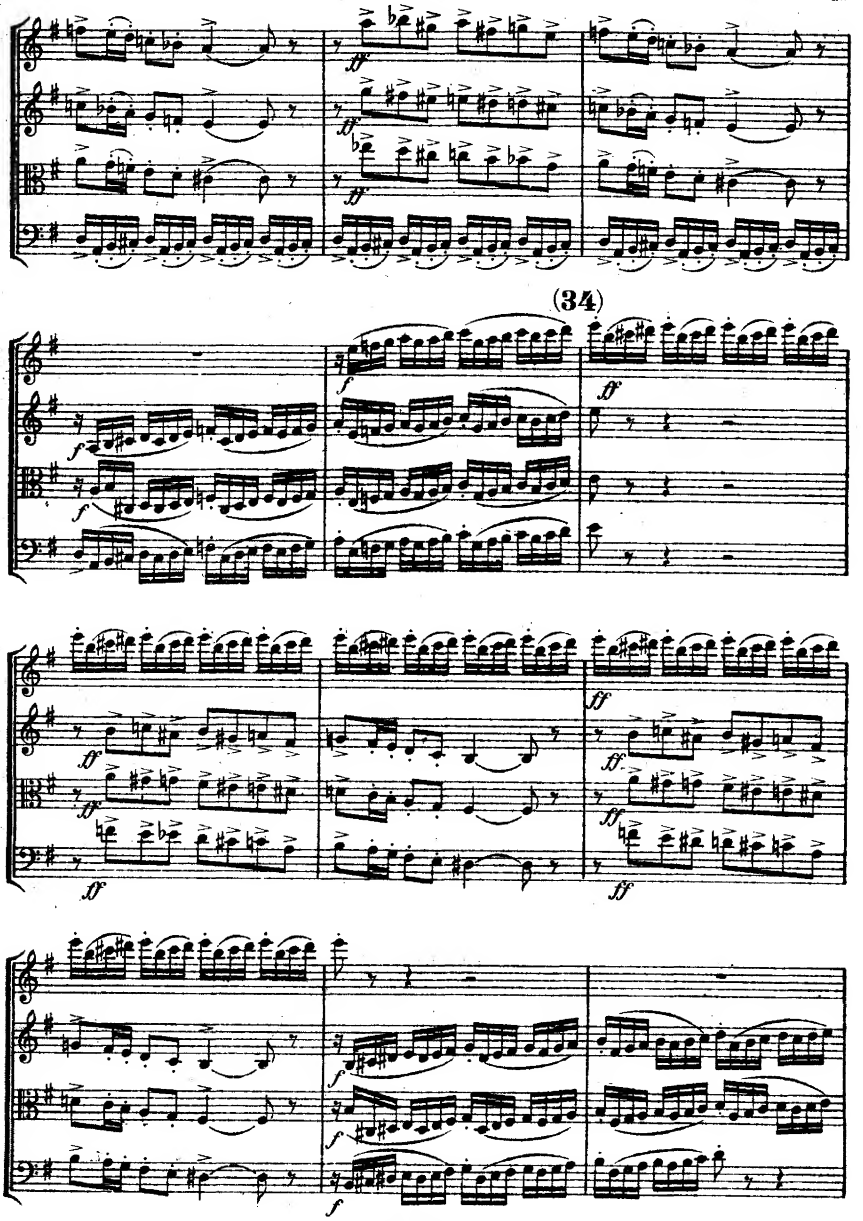
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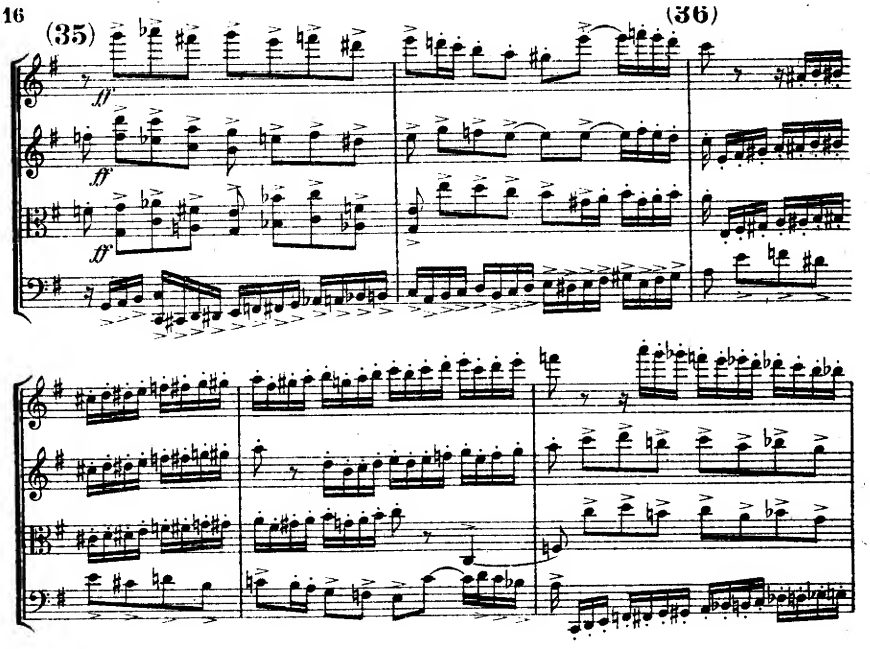


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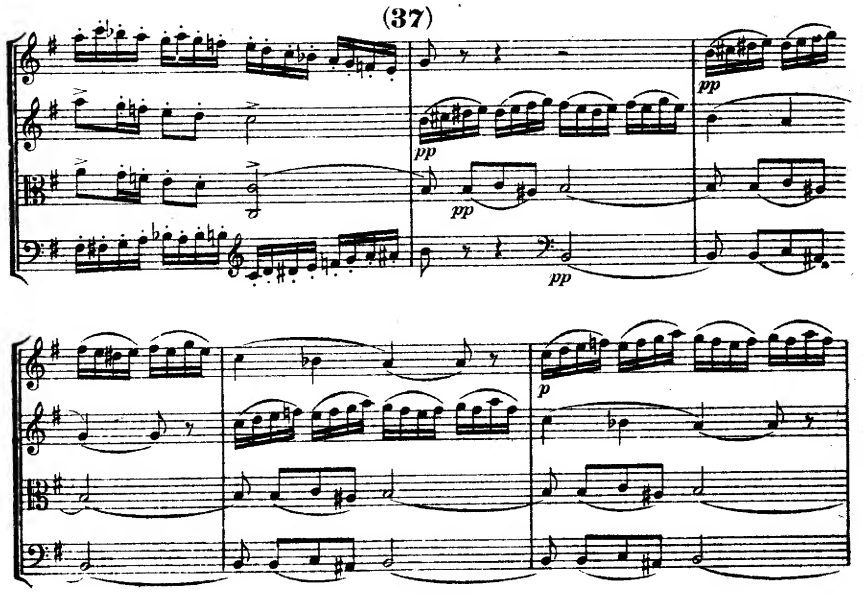

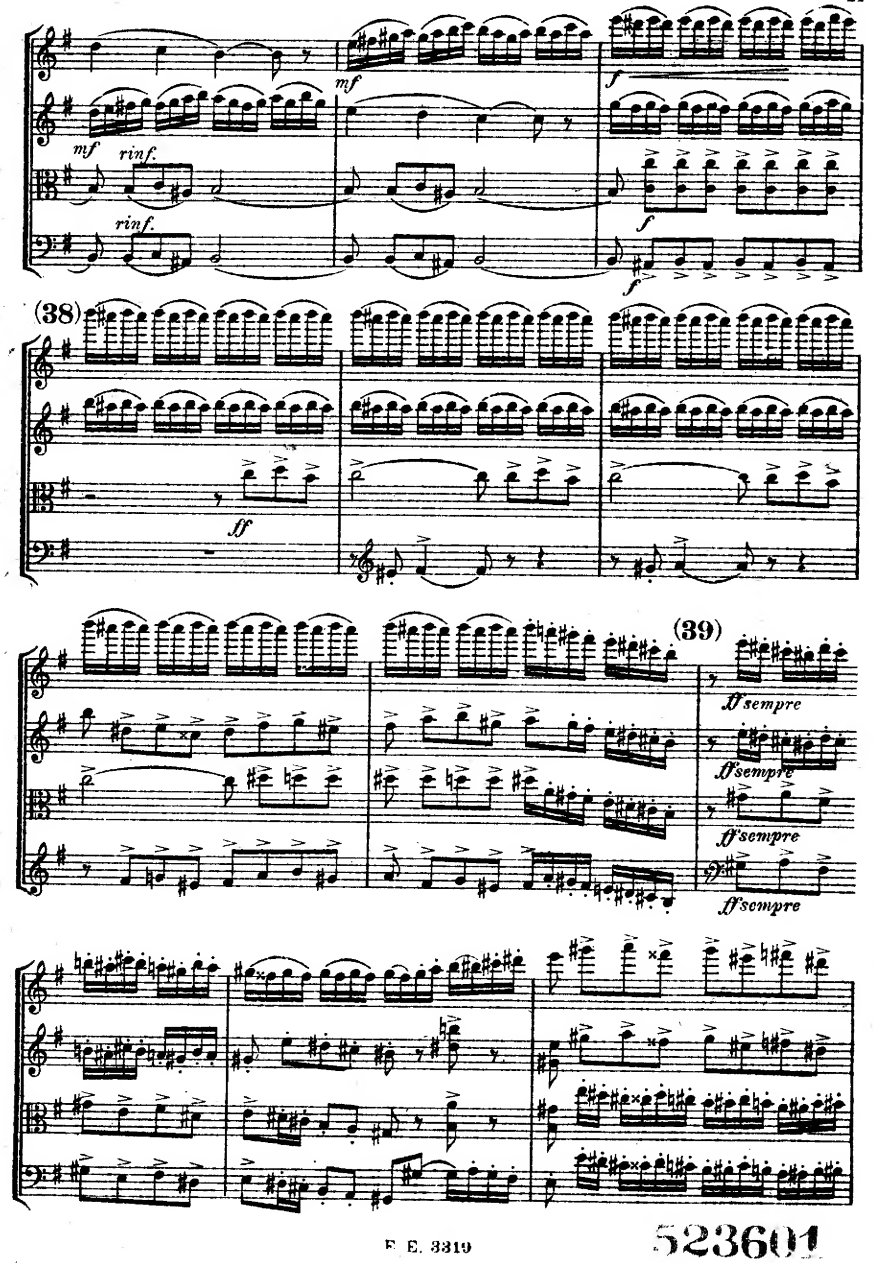
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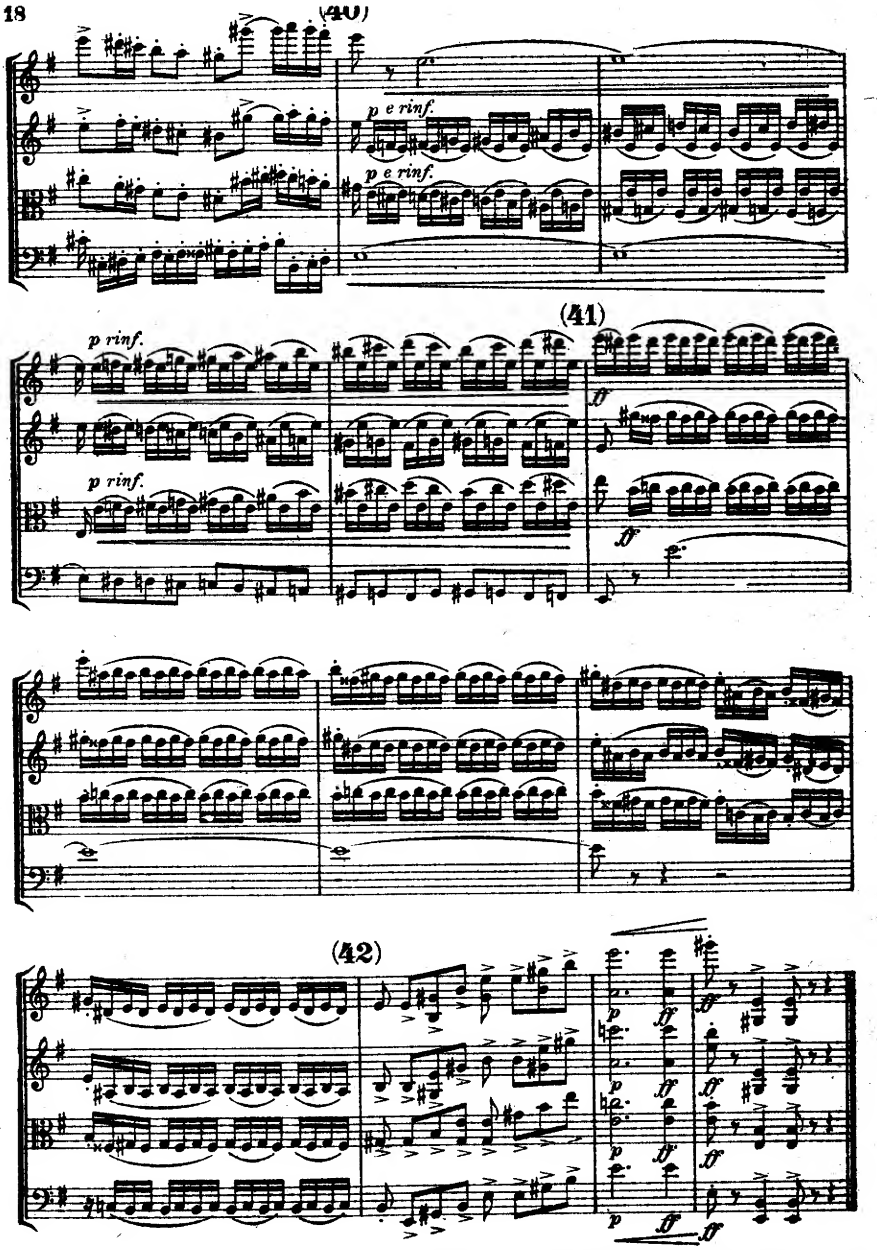


E. E. 3319 Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

| No. | | M. |
|---|---|---|
| 112. | **Haydn, Quartett**, op. 50, 4, Fism | 0,50 |
| 113. | **Haydn**, Quartett, op. 54, 3, E | 0,50 |
| 114. | **Beethoven**, Klavier-Quartett, op. 18, Es | 0,60 |
| 115. | **Boccherini, Quintett**, E | 0,50 |
| 116. | **Schubert**, Quartett, op. 168, B | 0,50 |
| 117. | **Schubert**, Quartett, op. posth., Gm | 0,50 |
| 118. | **Schubert**, Klavier-Quintett, op. 114, A, (Forellen-) | 0,80 |
| 119. | **Schubert**, Quartett, op. 125, 2, E | 0,50 |
| 120. | **Schubert**, Quartett, op. 125, 1, Es | 0,50 |
| 121. | **Schubert**, Quartette, op. posth., D, Cm | 0,50 |
| 122. | **Beethoven**, Klavier-Trio, op. 1, 1, Es | 0,50 |
| 123. | **Beethoven**, Klavier-Trio, op. 1, 2, G | 0,60 |
| 124. | **Beethoven**, Klavier-Trio, op. 1, 3, Cm | 0,50 |
| 125. | **Spohr**, Doppel-Quartett, op. 77, Es | 1,— |
| 126. | **Spohr**, Octett, op. 32, E | 1,— |
| 127. | **Beethoven**, Sonate, op. 47, A, (Kreutzer-) | 0,60 |
| 128. | **Spohr**, Doppel-Quartett, op. 65, Dm | 1,— |
| 129. | **Spohr**, Doppel-Quartett, op. 136, Gm | 1,— |
| 130. | **Spohr**, Doppel-Quartett, op. 87, Em | 1,— |
| 131. | **Cherubini**, Quartett, op. posth., E | 0,60 |
| 132. | **Cherubini**, Quartett, op. posth., F | 0,60 |
| 135. | **Cherubini**, Quartett, op. posth., Am | 0,60 |
| 134. | **Mendelssohn**, Quintett, op. 18, A | 0,80 |
| 135. | **Beethoven**, Octett f. Blasinstrumente, op. 103, Es | 0,60 |
| 136. | **Dittersdorf**, Quartett, G | 0,50 |
| 137. | **Dittersdorf**, Quartett, A | 0,50 |
| 138. | **Dittersdorf**, Quartett, C | 0,50 |
| 139. | **Beethoven**, Sextett f. Blasinstrumente, op. 71, Es | 0,60 |
| 140. | **Beethoven**, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es | 0,60 |
| 141. | **Mozart**, Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205) | 0,50 |
| 142. | **Haydn**, Quartett, op. 17, 2, F | 0,50 |
| 143. | **Haydn**, Quartett, op. 55, 3, B | 0,50 |
| 144. | **Haydn**, Quartett, op. 64, 1, C | 0,50 |
| 145. | **Haydn**, Quartett, op. 71, 2, D | 0,50 |
| 146. | **Haydn**, Quartett, op. 74, 1, C | 0,50 |
| 147. | **Haydn**, Quartett, op. 74, 2, F | 0,50 |
| 148. | **Haydn**, Quartett, op. 71, 3, Es | 0,50 |
| 149. | **Haydn**, Quartett, op. 1, 4, G | 0,50 |
| 150. | **Haydn**, Quartett, op. 3, 5, F (m. Serenade) | 0,50 |
| 151. | **Haydn**, Quartett, op. 9, 2, Es | 0,50 |
| 152. | **Haydn**, Quartett, op. 17, 4, Cm | 0,50 |
| 153. | **Haydn**, Quart., op. 33, 5, G, (Russ.- No. 5) | 0,50 |
| 154. | **Haydn**, Quartett, op. 42, Dm | 0,50 |
| 155. | **Haydn**, Quartett, op. 50, 5, F | 0,50 |
| 156. | **Haydn**, Quartett, op. 50, 6, D, (Frosch-) | 0,50 |
| 157. | **Haydn**, Quartett, op. 17, 3, Es | 0,50 |
| 158. | **Mozart**, Quartett, Gm, (K.-V. 478) | 0,60 |
| 159. | **Mozart**, Quartett, Es, (K.-V. 493) | 0,60 |
| 160. | **Mozart**, Quintett, Es, (K.-V. 452) | 0,60 |
| 161. | **Tschaikowsky**, Quartett, op. 11, D | 0,60 |
| 162. | **Haydn**, Quartett, op. 51, (Sieben Worte) | 0,50 |
| 163. | **Haydn**, Quart., op. 20, 1, Es, (Sonn.- No. 1) | 0,50 |
| 164. | **Haydn**, Quart., op. 20, 3, Gm, (Sonn.- No. 3) | 0,50 |
| 165. | **Haydn**, Quart., op. 33, 1, Hm, (Russ.- No. 1) | 0,50 |
| 166. | **Haydn**, Quart., op. 33, 4, B, (Russ.- No. 4) | 0,50 |
| 167. | **Haydn**, Quartett, op. 50, 1, B | 0,50 |
| 168. | **Haydn**, Quartett, op. 50, 2, C | 0,50 |
| 169. | **Haydn**, Quartett, op. 50, 3, Es | 0,50 |
| 170. | **Haydn**, Quartett, op. 1, 1, B | 0,50 |
| 171. | **Haydn**, Quartett, op. 1, 2, Es | 0,50 |
| 172. | **Haydn**, Quartett, op. 1, 3, D | 0,50 |
| 173. | **Haydn**, Quartett, op. 1, 5, B | 0,50 |
| 174. | **Haydn**, Quartett, op. 1, 6, C | 0,50 |
| 175. | **Haydn**, Quartett, op. 2, 1, A | 0,50 |
| 176. | **Haydn**, Quartett, op. 2, 2, E | 0,50 |
| 177. | **Haydn**, Quartett, op. 2, 3, Es | 0,50 |
| 178. | **Haydn**, Quartett, op. 2, 4, F | 0,50 |
| 179. | **Haydn**, Quartett, op. 2, 5, D | 0,50 |
| 180. | **Haydn**, Quartett, op. 2, 6, B | 0,50 |

| No. | | M. |
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| 181. | **Haydn, Quartett**, op. 3, 1, E | 0,50 |
| 182. | **Haydn**, Quartett, op. 3, 2, C | 0,50 |
| 183. | **Haydn**, Quartett, op. 3, 3, G, (m. Dudelsack-Menuett) | 0,50 |
| 184. | **Haydn**, Quartett, op. 3, 4, B | 0,50 |
| 185. | **Haydn**, Quartett, op. 3, 6, A | 0,50 |
| 186. | **Haydn**, Quartett, op. 9, 3, G | 0,50 |
| 187. | **Haydn**, Quartett, op. 9, 5, B | 0,50 |
| 188. | **Haydn**, Quartett, op. 9, 6, A | 0,50 |
| 189. | **Haydn**, Quartett, op. 33, 6, D, (Russ.- No. 6) | 0,50 |
| 190. | **Haydn**, Quartett, op. 55, 2, Fm | 0,50 |
| 191. | **Haydn**, Quartett, op. 76, 6, Es | 0,50 |
| 192. | **Mozart**, Quartett, D, (K.-V. 285) | 0,50 |
| 193. | **Mozart**, Quartett, A, (K.-V. 298) | 0,50 |
| 194. | **Mozart**, Quartett, F, (K.-V. 370) | 0,50 |
| 195. | **Mozart**, Divertimento, F, (K.-V. 247) | 0,50 |
| 196. | **Tschaikowsky**, Quartett, op. 22, F | 0,60 |
| 197. | **Tschaikowsky**, Quartett, op. 30, Esm | 0,60 |
| 198. | **Stanford**, Quartett, op. 44, G | 1,20 |
| 199. | **Stanford**, Quartett, op. 45, Am | 1,20 |
| 200. | **Beethoven**, Klavier-Quintett, op. 16, Es | 0,80 |
| 201. | **Borodin**, Quartett, No. 2, D | 0,80 |
| 202. | **Raff**, Quartett, op. 192, 2, D, (Schöne Müllerin) | 1,— |
| 203. | **Volkmann**, Quartett, op. 34, G | 0,80 |
| 204. | **Volkmann**, Quartett, op. 35, Em | 0,80 |
| 205. | **Volkmann**, Quartett, op. 37, Fm | 0,80 |
| 206. | **Volkmann**, Quartett, op. 43, Es | 0,80 |
| 207. | **Verdi**, Quartett, Em | 0,80 |
| 208. | **Sgambati**, Quartett, op. 17, Cism | 1,— |
| 209. | **Heinrich, Prinz Reuss**, Quartett, F | 1,— |
| 210. | **Bazzini**, Quartett, op. 75, Dm | 0,80 |
| 211. | **Klughardt**, Quintett, op. 62, Gm | 1,20 |
| 212. | **Brahms**, Klavier-Quintett, op. 34, Fm | 1,50 |
| 213. | **Volkmann**, Quartett, op. 14, Gm | 0,80 |
| 214. | **Beethoven**, Quintett, op. 4, Es | 0,80 |
| 215. | **Beethoven**, Quintett, op. 104, Cm | 0,80 |
| 216. | **Beethoven**, Quintett-Fuge, op. 137, D | 0,50 |
| 217. | **Mozart**, Sextett, F, (Dorfmusikanten-) | 0,50 |
| 218. | **Mozart**, Quintett, G, (Nachtmusik) | 0,50 |
| 219. | **Herzogenberg**, Quartett, op. 63, Fm | 1,20 |
| 220. | **Jongen**, Quartett, Cm | 1,20 |
| 221. | **Volkmann**, Klavier-Trio, op. 3, F | 0,80 |
| 222. | **Volkmann**, Klavier-Trio, op. 5, Bm | 0,80 |
| 223. | **Beethoven**, Klavier-Trio, op. 11, B | 0,60 |
| 224. | **Taubert**, Quartett, op. 56, Fism | 0,70 |
| 225. | **Klughardt**, Quartett, op. 61, D | 1,— |
| 226. | **Foerster**, Quartett, op. 15, E | 1,— |
| 227 | **Wilm**, Sextett, op. 27, Hm | 1,20 |
| 228. | **Nawratil**, Quartett, op. 21, Dm | 1,— |
| 229 | **Sinding**, Klavier-Quintett, op. 5, Em | 2,— |
| 230. | **Hochberg**, Quartett, op. 22, Es | 1,— |
| 231. | **Hochberg**, Quartett, op. 27, 1, D | 1,— |
| 232. | **Hochberg**, Quartett, op. 27, 2, Am | 1,— |
| 233. | **Schubert**, Klavier-Trio, op. 148, Es, (Nocturne) | 0,50 |
| 234. | **Scontrino, Quartett**, Gm | 1,20 |
| 235. | **Brahms**, Sextett, op. 18, B | 1,50 |
| 236. | **Brahms**, Sextett, op. 36, G | 1,50 |
| 237. | **Brahms**, Quintett, op. 88, F | 1,50 |
| 238. | **Brahms**, Quintett, op. 111, G | 1,50 |
| 239 | **Brahms**, Quintett, op. 115 (Klarin.-) | 1,50 |
| 240. | **Brahms**, Quartett, op. 51, 1, Cm | 1,20 |
| 241. | **Brahms**, Quartett, op. 51, 2, Am | 1,20 |
| 242. | **Brahms**, Quartett, op. 67, B | 1,20 |
| 243. | **Brahms**, Klavier-Quartett, op. 25, Gm | 1,50 |
| 244. | **Brahms**, Klavier-Quartett, op. 26, A | 1,50 |
| 245. | **Brahms**, Klavier-Quartett, op. 60, Cm | 1,50 |
| 246. | **Brahms**, Klavier-Trio, op. 8, H | 1,50 |
| 247. | **Brahms**, Klavier-Trio, op. 87, C | 1,50 |
| 248. | **Brahms**, Klavier-Trio, op. 101, Cm | 1,50 |
| 249. | **Brahms, Trio**, op. 40, Es, (Horn-) | 1,50 |
| 250. | **Brahms**, Trio, op. 114, Am, (Klarinetten-) | 1,50 |
| 251. | **Tschaikowsky, Klav.-Trio**, op. 50, Am | 2,— |

| No. | | M. |
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| 252. | **Beethoven,** Rondino f. Blasinstrum., Es (Nachgel. Werk) | 0,50 |
| 253. | **Gromis,** Quartett, A | 1,— |
| 254. | **Bach,** Brandenburg. Konzert No. 3, G | 1,— |
| 255. | **Bach,** Brandenburg. Konzert No. 6, B | 1,— |
| 256. | **Buonamici,** Quartett, G | 1,— |
| 257. | **Bach,** Brandenburg. Konzert No. 2, F | 1,— |
| 258. | **Sinigaglia,** Konzert-Etude f. Quartett | 0,50 |
| 259. | **Haydn,** Klavier-Trio No. 1, G | 0,50 |
| 260 | **Suter,** Quartett, D | 1,— |
| 261. | **Scontrino,** Quartett, C | 1,— |
| 262. | **Mozart,** Haffner-Serenade | 2,— |
| 263. | **Händel,** Concerto grosso No. 12, H m | 0,80 |
| 264. | **Händel,** Concerto grosso No. 1, G | 0,80 |
| 265. | **Händel,** Concerto grosso No. 2, F | 0,80 |
| 266. | **Händel,** Concerto grosso No. 3, E m | 0,80 |
| 267. | **Händel,** Concerto grosso No. 4, A m | 0,80 |
| 268. | **Händel,** Concerto grosso No. 5, D | 0,80 |
| 269. | **Händel,** Concerto grosso No. 6, G m | 0,80 |
| 270. | **Händel,** Concerto grosso No. 7, B | 0,80 |
| 271. | **Händel,** Concerto grosso No. 8, C m | 0,80 |
| 272. | **Händel,** Concerto grosso No. 9, F | 0,80 |
| 273. | **Händel,** Concerto grosso No. 10, D m | 0,80 |
| 274. | **Händel,** Concerto grosso No. 11, A | 0,80 |
| 275. | **Smetana,** Quartett E m, Aus meinem Leben | 0,70 |
| 276. | **Grieg,** Quartett, op. 27, G m (Ed. Peters No. 3127) | 0,70 |
| 277. | **Sinding,** Quartett, op. 70, A m | 0,70 |
| 278. | **Beethoven,** Klavier-Trio (Kakadu-Variationen) G, op. 121 a | 0,50 |
| 279. | **Carl Schroeder,** Quartett, op. 88, D m | 1,— |
| 280. | **Bach,** Brandenburg. Konzert No. 1, F | 1,— |
| 281. | **Bach,** Brandenburg. Konzert No. 4, G | 1,— |
| 282. | **Bach,** Brandenburg. Konzert No. 5, D | 1,— |
| 283. | **August Reuss,** Quartett, op. 25, D m | 1,— |
| 284. | **E. Stillman-Kelley,** Quartett, op. 25, C | 1,— |

| No. | | |
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| 285. | **H. Wolf,** Quartett, D m | |
| 286. | **H. Wolf,** Ital. Serenade f. Quartett, | |
| 287. | **Reger,** Flöten-Trio (Serenade), op. 77a | |
| 288. | **Reger,** Streichtrio, op. 77 b, A m | |
| 289. | **R. v. Mojsisovics,** Streichtrio (Serenade), op. 21, A | |
| 290. | **Scontrino,** Quartett, A m | |
| 291. | **Carl Schroeder,** Quartett, op. 89, C | |
| 292. | **Strauss,** Klavierquartett, op. 13, C m | |
| 293. | **Reger,** Quartett, op. 109, E s | |
| 294. | **Sibelius,** Quartett, op. 56, D m (Voces intimæ) | |
| 295. | **Reger,** Klavierquartett, op. 113, D m | |
| 296. | **Reger,** Sextett, op. 118, F | |
| 297. | **Beethoven,** Quartett, F dur, nach d Klaviersonate op. 14, 1 | |
| 298. | **Dvořák,** Quartett, op. 34, D m | |
| 299. | **Dvořák,** Quartett, op. 51, E s | |
| 300. | **Dvořák,** Quartett, op. 61, C | |
| 301. | **Dvořák,** Quartett, op. 80, E | |
| 302. | **Dvořák,** Quartett, op. 96, F | |
| 303. | **Dvořák,** Quartett, op. 105, A s | |
| 304. | **Dvořák,** Quartett, op. 106, G | |
| 305. | **Dvorak,** Klavierquintett, op. 81, A | |
| 306. | **Dvořák,** Streichquintett, op. 97, E s | |
| 307. | **Scontrino,** Praeludium und Fuge, E | |
| 308. | **Mozart,** Serenade f. 8 Blasinstrum., | |
| 309 | **Mozart,** Serenade f. 8 Blasinstrum., C | |
| 310. | **Bruckner,** Streichquintett, F | |
| 311. | **August Reuss,** Quartett, op. 31, E | |
| 312. | **Reger,** Flöten-Trio (Seren.), op. 141a, | |
| 313. | **Reger,** Streichtrio, op. 141 b, D m | |
| 314. | **Reger,** Quartett, op. 121, Fis m | |
| 315. | **Klose,** Quartett (Ein Tribut in 4 Raten) | |
| 316. | **Mendelssohn, Arnold,** Quartett, op. 67, | |
| 317. | **Grieg,** Quartett F dur (unvollendet) | |
| 318. | **Schönberg,** Sextett (Verklärte Nacht op. 4 | |
| 319. | **Reger,** Quartett, op. 74, D m | |

# Eulenburg's
## kleine Orchester-Partitur-Ausgabe.
### Chorwerke.

1. **Beethoven,** Missa solemnis
   Gebunden
2. **Brahms,** Ein deutsches Requiem
   Gebunden
3. **Bach, Matthäus-Passion** (G. Schumann)
   Gebunden
4. **Mozart,** Requiem
   Gebunden
5. **Haydn,** Die Schöpfung
   Gebunden
6. **Händel,** Der Messias (Volbach)
   Gebunden
7. **Bach, Kantate No. 4:** Christ lag in Todesbanden (Ochs)
8. **Bach, Kantate No. 104:** Du Hirte Israel, höre (Ochs)
9. **Bach,** Hohe Messe, H moll
   Gebunden